

LORENZ'S

OCTAVO ANTHEMS

for

MIXED VOICES

Number		Number	
1301.	Good Tidings. <i>Carrie B. Adams</i>	1327.	Now the Day is Over. <i>Florence Colson</i>
1302.	The Herald Angels Sing. <i>E. S. Lorenz</i>		
1303.	The Storm He Stays. <i>Chas. C. Kirk</i>	1328.	When the Morning Bells are Ringing. <i>Ira B. Wilson</i>
1304.	Wonderful Story. <i>G. D. Wilson</i>	1329.	God is Our Refuge. <i>Jas. J. Bell</i>
1305.	God is Our Refuge. <i>J. E. Delmarter</i>	1330.	Bow Down Thine Ear. <i>Paul Bliss</i>
1306.	Alleluia, Christ Arose. <i>Alfred Beirly</i>	1331.	Soul of Mine. <i>Ola Smithson Oatley</i>
		1332.	A Closer Walk with God. <i>L. O. Emerson</i>
1307.	Easter Dawn. <i>Marie M. Hine</i>	1333.	There is a Land. <i>Frederick Abbott</i>
1308.	He Lives Again. <i>Ira B. Wilson</i>	1334.	They That Trust in the Lord. <i>Carrie B. Adams</i>
1309.	Ride on in Majesty. <i>E. S. Lorenz</i>	1335.	Jesus, Lover of My Soul. <i>H. W. Porter</i>
1310.	God be with You. <i>Henry Wildermere</i>	1336.	Over the Gleaming Hilltops. <i>Ira B. Wilson</i>
1311.	Christ is Risen. <i>E. L. Ashford</i>	1337.	Come, We That Love the Lord. <i>Carrie B. Adams</i>
1312.	The Love Divine. <i>E. K. Heyser</i>	1338.	Hear, O Israel. <i>Herman von Berge</i>
1313.	Break Forth into Joy. <i>Ernest H. Sheppard</i>	1339.	Awake, Psaltery and Harp. <i>Carrie B. Adams</i>
1314.	Hail Him Who Cometh. <i>Ira B. Wilson</i>	1340.	Angelic Songs. <i>Marie M. Hine</i>
1315.	No Sorrow too Light. <i>E. S. Lorenz</i>	1341.	God is Love. <i>Friedrich von Flotow</i>
1316.	Give Ear unto My Prayer. <i>Henry Wildermere</i>	1342.	Mother is Never too Weary. <i>Fred B. Holton</i>
1317.	Bow Down Thine Ear. <i>L. O. Emerson</i>	1343.	A Flower for You, Mother Dear. <i>Ira B. Wilson</i>
1318.	Responses and Sentences. <i>Paul Bliss</i>	1344.	O Paradise. <i>Ira B. Wilson</i>
1319.	Bless the Lord, O My Soul. <i>Carrie B. Adams</i>	1345.	Fairest Lord Jesus. <i>Irène Bergé</i>
1320.	Praise Ye the Lord. <i>John D. Creswell</i>	1346.	My Master and My Friend. <i>E. S. Lorenz</i>
1321.	Day of Rest and Gladness. <i>Carrie B. Adams</i>	1347.	Seek Ye the Lord. <i>Ira B. Wilson</i>
1322.	There is a Land of Pure Delight. <i>E. S. Lorenz</i>	1348.	How Manifold are Thy Works. <i>Joseph Fletcher</i>
1323.	The Lord is in His Holy Temple. <i>E. S. Lorenz</i>	1349.	Love That wilt not Let Me Go. <i>E. S. Lorenz</i>
1324.	Guide Me, O Thou Great Jehovah. <i>John D. Creswell</i>	1350.	At Evening Time. <i>Ira B. Wilson</i>
1325.	We Plough the Fields. <i>Marie M. Hine</i>		
1326.	Like as a Father. <i>Marie M. Hine</i>		

ORDER BY NUMBER

New York

LORENZ
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Chicago

MOTHER IS NEVER TOO WEARY.

165

NOTE.—A pleasing, popular number for Mothers' Day. Note the direction: *Con espressione*.

FRONA SCOTT.

FRED B. HOLTON.

Moderato con espressione.

The piano introduction consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and eighth notes in a 3/4 time signature. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

ALTO AND TENOR DUET.
Con espressione.

The first system of the duet features two vocal staves (treble and bass clefs) and a piano accompaniment. The lyrics for this system are: "There are days when the sun - light is hid - den a - way, And the blue has been". The music is in G major and 3/4 time.

The second system of the duet continues the vocal lines and piano accompaniment. The lyrics for this system are: "cur - tained by grim clouds of gray; But the light of her love will the". The system concludes with a piano (*p*) dynamic marking.

shad - ows be - guile, For moth - er is nev - er too wea - ry to smile.

This system contains the first two staves of the song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff.

p CHOIR.
We may wan - der a - far, and for - get for a space All the glo - ry that

This system contains the next two staves. It begins with a piano (*p*) dynamic marking and the word 'CHOIR.' above the staff. The lyrics continue below the vocal staff.

shines in her won - der - ful face; But she draws us and holds us by

This system contains the next two staves. The lyrics continue below the vocal staff.

chords that a - bide, For moth - er is nev - er too wea - ry to guide.

This system contains the next two staves. The lyrics continue below the vocal staff.

DUET.
When at last she has crossed to the ha - ven of rest, And the sun of her

This system contains the final two staves of the page. It begins with the word 'DUET.' above the staff. The lyrics continue below the vocal staff.

MOTHER IS NEVER TOO WEARY. Concluded.

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CHOIR.

life has sunk low in the west, She will lead us by faith to the

man-sions a-bove, For mother is never too weary to love.